

Steamchicken

These tracks were recorded live on 27th July 2007 at Warwick Folk Festival. Caller Hugh Ripon can be heard in the background as can the large and enthusiastic audience.

<p style="text-align: center;">Track 1 Doctor Jazz 1m:46s</p> <p>(JR Morton) Our customary "polka off" set and one of our favourite trad. Jazz numbers, apparently extols the joys of hard drugs from the pen of that well known folklorist Jelly Roll Morton. Who freely confessed to pinching melodies from European folk sources and so we close the circle. Outrageous solo from Matt Crum of the QP on soprano sax and Bill "Thirsty Boy" Pound in full cry trying to play Kid Ory's trombone part on melodeon.</p>	<p>Bill Pound: Melodeon Ted Crum: Harmonica Matt Crum: Soprano Sax Mandy Sutton: Tenor Sax Simon Burrell: Trombone Andrew Sharpe: Bass/piano Will Pound: Percussion</p>
<p style="text-align: center;">Track 2 the Devil's Dead/In a Party Mood (Housewives Choice) 3m:44s</p> <p>(Trad arr ET Crum/J Strachey) Our Nottingham Swing set; we were rehearsing the second tune, a 1946 number that went on to be the theme to Housewives' Choice on the Light Programme as the eponymous band was forming. Andy, our recording engineer, tells me he used to do a punk rock version of it with his old band Cannibal Rectum Grinder, sadly defunct. A favourite at festivals causing grins to appear on the faces of all those of a certain generation.</p>	<p>Will Pound: Percussion Bill Pound: Mandolin Ted Crum: Melodeon Matt Crum: Soprano sax Mandy Sutton: Tenor Sax Simon Burrell: Trombone Andrew Sharpe: Bass/piano</p>
<p style="text-align: center;">Track 3 Kerry Slide/Sweet & Lovely 4m:16s</p> <p>(Trad arr ET Crum /J Kirkpatrick) The first is a lively Irish Jig Ted learned at many a session ago. The second is a fine John Kirkpatrick tune suggested by Will and led by Mandy's sax before Will's harmonica takes the melody for a little walk. Nice for Hugh to call to a John K tune; as we recall both associated with Hammersmith Morris in ancient history. All John K tunes are great to dance to and this is no exception.</p>	<p>Will Pound: Harmonica Bill Pound: Mandolin Ted Crum: Melodeon Mandy Sutton: Tenor Sax Simon Burrell: Trombone Andrew Sharpe: Bass/piano Matt Crum: Percussion</p>
<p style="text-align: center;">Track 4 Monks March/Apple Tree Jam 5m:46s</p> <p>(Trad arr ET Crum /jam on theme Brown/Sept/Tobias arr ET Crum) A live version of a favourite that first appeared on "Never mind the Dots." The well known traditional tune "Monks March" named for the parliamentary general responsible for bringing home Charles II in 1660, is taken by the horns into Glen Miller/Andrews sisters theme. The melody largely disappears in a jazz mandolin solo inhabited by the spirit of Johnny St Cry, Ted plays the blues (suck that organ!), the band start to jam and get somewhat carried away.</p>	<p>Bill Pound: Mandolin Ted Crum: Harmonica Matt Crum: Soprano Sax Mandy Sutton: Tenor Sax Simon Burrell: Trombone Andrew Sharpe: Bass/piano Will Pound: Percussion</p>
<p style="text-align: center;">Track 5 Humours of Tulah/Susie Stomp 4m:01s</p> <p>(Trad/T Crum) The first was learned by Ted from the playing of Stocktons Reel and introduced by him to both Steamchicken and Peeping Tom. The second was written by Ted and named for his wife, Sue, and features some strong tenor work from Mandy. This was one of the best dances of a very good evening and we left on the track the applause for Hugh's excellent calling.</p>	<p>Will Pound: Harmonica Bill Pound: Mandolin Ted Crum: Melodeon Matt Crum: Percussion Mandy Sutton: Tenor Sax Andrew Sharpe: Bass & piano</p>
<p style="text-align: center;">Track 6 Old Joe Clarke 3m:23s</p> <p>(Trad) Steamchicken have always been fans of fast, American reels and the band go full tilt into the old bluegrass standard with a rockabilly feel. A rare trombone solo, and if you listen carefully you can hear Andrew and Will playing musical tag in the breaks, finishes with an outstanding Matt Crum sax solo.</p>	<p>Will Pound: Percussion Bill Pound: Melodeon Ted Crum: Harmonica Matt Crum: Soprano Sax Mandy Sutton: Tenor Sax Simon Burrell: Trombone Andrew Sharpe: Bass & piano</p>

Recording engineer and live sound by Alistair Russell Guy Nelson Hall, Warwick Folk Festival, Aug 07.
Mixing and mastering by Andy Hardwick, ERS Studios Leamington January 08. No overdubs!

live feed